FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156978-B **Type of Permit:** FILMING **Release Date:** 10/07/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	4000 WARNER BLVD BURBANK, California 91522
Fax	
Address	
Production Title	ALL AMERICAN #208
Type of Production	TV Drama

Producer	Lori Etta Taub
Director	TBD TBD
1st AD	Kayse Goodell
Production Manager	Lori Etta Taub
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Gary Kesell
Primary Phone	Mobile - 310-251-1126
Secondary Phone	Office - 818-954-6835
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$108.00

Total Permit Fee $333.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00156978-B
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #208

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027
Location Name GRIFFITH PARK - VISTA DEL VALLE
Location Type Park
Prep Dates 10/4/2019 - 10/4/2019 07:00 - 18:00 1 day
Film Dates 10/4/2019 - 10/4/2019 18:00 - 03:00 1 day
Strike Dates 10/5/2019 - 10/5/2019 07:00 - 13:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document VISTA HELIPAD 2019 GUIDELINES 66689.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	65
Condors	3
Cube Trucks	1
Generator	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	75
LA City UFSO assigned	46059
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156978-B
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #208

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Stakebed Trucks	3
Trailers	2
Vans	5

Filming Activities Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving on roads to helipad; Camera crane mounted on rigged SUV; Use of propane dolly heaters while filming; PFO Res #66689;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** B2

Coordinator Note UFSO REQUIRED 10/4, 18:00 - 02:00 HRS, PER INSP. HUDSON 10/3.

Coordinator Note 2 RAP MONITORS REQUIRED.

Coordinator Note RIDER B EXTENDS HOURS TO 3AM. COLLECTS FOR 2 MONITORS AND UFSO.

Coordinator Note RIDER B ALSO EXTENDS STRIKE HOURS TO 1PM.

Parking

Base Camp
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 90068

Crew Parking
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 90068

Parking Notes
Working trucks on property at location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – VISTA HELIPAD & VISTA DEL VALLE

- **Ok to FILM at the Vista Helipad & Vista Del Valle on 10/04/19 (see plot map).**
- **Permissible to conduct driving shots on Vista Del Valle.**
- **Permissible to have 1 picture car, 1 generator, 1 crane, dollies/tracks, lights, frames, 8 carts, 3 condors and 8 propane heaters for night work.**
- **Permissible to park the following production vehicles on one side of the road: 2 trucks, 4 ten tons, 3 trailers, 1 generator, 6 vans and 3 condors.**
- **Permissible to set up pop up tents, tables and chairs.**
- **Not allowed to use the Vermont entrance after 2:00PM because of a Greek Concert.**
- **Must enter/exit through Mt. Hollywood Travel Town after 2:00PM and in conclusion of shoot.**
- **No parking in front of the fire exist or fire hydrants.**
- **No parking or staging of vehicles in the turnabout.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**

NOT A PERMIT

- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.

NOT A PERMIT

- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

NOT A PERMIT